Enhance a Colour
Manufacturers of Visual Solutions

Up to
16' Printed Seamless Dye-Sub Fabric
with Silicone Edge Gasket (SEG) and Pop-Pin Frame Systems

Enhance a Colour (EaC) is one of the few companies that print seamless, custom dye-sub printed fabrics, up to 16 ft. wide, with two framing options: The REXFrame™ SEG aluminum framing system and our own custom-designed Pop-Pin framing system. Both systems are easily assembled in just a few steps.

SEG frame systems are assembled using a simple aluminum connector system and are available with LED lighting options. The dye-sub printed fabrics – which have a silicone rubber lip that is easily inserted into the frame – are colorfast and machine washable.

Our Pop-Pin framing systems use interlocking tubular aluminum pieces with spring-loaded “pop-pins” that lock each section into place. The printed fabric is either attached to the frame with Velcro or made as a slipcover to encase the frame.
SEG Framing Profiles

RETRO Frame
- Retrofits into an existing cavity or lightbox
- Change existing hardware to achieve a new look and upgrade to a fabric sign for greater vibrancy and flexibility
- Can simply, easily and cost effectively create a whole new look by simply changing the fabric image
- No brackets required; screws directly into substrate

UNIVERSAL Frame
- Utilize existing structures; Frame attaches directly to a wall or substrate
- Versatility and high impact; allows for simple change in the look of a room, store window, retail or event space
- No brackets required; screws directly into substrate
MAXI ADAPTER Frame
> The Maxi-Adapter clips onto the face of the Maxima framework without requiring additional clipping system
> Conceals the Maxima framework, giving a clean, seamless look
> Can be illuminated

MAXI INTERNAL Frame
> The Maxi internal sits on the inside of the Maxima framework, offering a framed, industrial look
> Clips into Maxima without additional clips or accessories
> Can be double-sided and illuminated for an extra attention-grabbing effect
> Framed, industrial look with Maxima exposed
**SINGLE SIDED Frame**

> Simplest and most versatile of all the profiles
> Great option for seasonal changes or spaces that continually need updating; easily change out the fabric print
> Use as a back wall in an exhibition or in retail space, on stage or for directional signage
> Lightweight aluminum frame and custom printed fabric; frame is assembled prior to installation and can be wall mounted or suspended.
> Easy installation using minimal clips into substrate
> Also available in black

**DOUBLE-SIDED Frame**

> Offers the option to display the same or different artwork on each side; gets double the attention.
> Perfect for media walls, stage backdrops, partitioning a room, directional or promotional signage
> Great solution for public space with high traffic
> Has two sturdy feet to provide the required stability for any event and can be easily assembled, dismantled and stored.
> Can be suspended or freestanding using clip on feet
> Also available in black

**SUSPENSION Frame**

> Can be seen above the crowd and uses gravity to create tension
> Rigged to hang taut
> Custom designed to maximize the use of space and impact
SEG Framing Profiles

CUBE Frame
- Ultimate in style and versatility
- Signage on all four sides plus the ceiling and seamless joins
- Can also be backlit to draw even more attention.
- Can be freestanding (using clip on feet) or suspended
- Simple to assemble and change the fabric print

CUBE | DOUBLE SIDED Frame
- Graphics on the outside and inside of the cube (eight sides of exposure) provides twice the capacity for branding
- Utilizes a specially crafted knuckle to connect all the sides, while still maintaining its easy assembly
- Looks best in large exhibition or event space
- Can be suspended or freestanding
SEG Framing Systems

SEG Framing Profiles (continued)

LIGHTBOX | SINGLE SIDED Frame
> Creates a beautiful, eye-catching effect at any event, exhibition or retail environment
> Low voltage LED lighting provides bright, even illumination with long life and low power consumption
> 24 volt LED modules simply clip into the frame and are easily removed when dismantling
> Print can be easily changed to match the season, event or promotion
> Can be suspended or freestanding using clip on feet

LIGHTBOX | DOUBLE SIDED Frame
> Can feature different artwork on either side and can be used in any public space
> Perfect when visibility is required from a distance. The LED lighting provides bright, uniform illumination
> The 24 volt LED module illuminates both sides of this profile and simply clips into the frame and is easily removed when dismantling
> Can be suspended or freestanding using clip on feet
Looks Incredible
Graphics are rich and vibrant with perfect print quality and lightweight profiles can be installed almost anywhere. Creates the perfect backdrop, whether you need to create something out of nothing or set the mood for a space.

Easy to Change the Graphics
When new season stock arrives, or a promotional period begins, you just slip out old graphics and insert the new. It’s easy, quick and requires no tools. The elasticity of the fabric ensures a perfect fit.

Incredibly Versatile
Whether you need something huge hanging from the ceiling, or a backdrop to showcase a product, a wall to partition a room or an entire entrance structure, our framing can do it all!

Economical and Reusable
Once you purchase the profiles (including lightboxes), you can create a whole new look by simply changing the fabric image in your frame to suit the exhibition.

Easy to Store
Storage space is a premium for most retailers; you can simply dismantle the profile, fold the graphic and store it easily in a very small space.

Easy to Install, Dismantle
The assembly system is designed for simplicity. Depending on your application, they can often be assembled within minutes without tools or training. Just connect elbow joiners, screw into place, insert fabric and you’re ready to go; dismantling is just as easy.

Easy to Ship/Minimal Freight Costs
Our framing systems are flat-packed for easy and economical shipping. There is no bulky packaging so freight costs are lower.

Environmentally Friendly
Our framing system profiles are made from lightweight recycled aluminum and can be reused over and over. They are flat packed for shipping, requiring less space and demanding less fuel. We dye-sub print to fabric using water-based inks, eliminating waste and the need for chemicals. Our framing systems’ LED lighting uses 80% less power than conventional lighting.

Easy Assembly of SEG Framing

Step 1
Frame ready for assembly

Step 2
Push rubber welt into frame groove

Step 3
Connect corners with elbow joiners

Step 4
Frame is complete
Pop-Pin Framing Systems

Pop-Pin Framing Examples

Custom Suspended Frame
Available in any size. Shown here with four different dimensional levels, from top to bottom.

Custom Wall Frame
Self-standing (no need to attach to any walls), with 16 in. returns for ballroom doors. Available in any size.

Custom Free-Standing Frame
For event or red carpet photo opportunities; easy install (up & down); ships in a compact 4 ½ ft. bag. Available in any size. Shown here: 12 ft. W x 9 ft. H.
Custom Shape Frame
Used at tradeshow as well as in retail store. Available in any size. Shown here: 12 ft. W x 12 ft. H

Custom Rectangle Frame
Ideal for commencement use; outdoors or indoors. Available in any size. Shown here: 30 ft. W x 10 ft. H

Custom Curved Frame
Available in any size. Shown here: 20 ft. W
Pop-Pin Framing Systems

Pop-Pin Framing Examples (continued)

Custom Columns
Regular and back-lit. Available in any size. Shown here: 3 ft. W x 15 in. D x 10 ft. H

Custom Single-Sided Lightboxes
Available in any size. Shown here: Series of 4 ft. W x 6 ft. H boxes

Custom Double-Sided Lightboxes
Available in any size. Shown here: 4 ft. W x 8 ft. H
Pop-Pin Framing Assembly

Ease of Assembly
Pop-pin lightweight frames can be created in any size, from either 1 ¼” or 2” round aluminum pipe and can be used indoors and outdoors. Assembly is as simple as connecting the numbers indicating which piece “pops” into another, and requires only an Allen Key to tighten the bases. They are just as easy to disassemble.

Sizing Versatility
Our framed fabrics are seamless up to 16 ft. high by any length, with setoffs throughout. If your need exceeds 16 ft. it can be seamed. (Your image type and resolution will dictate how large your visual can be). The system can be used as a stand-alone (not attached to a wall) and even be customized to fit around things like door openings.

Economical and Reusable
Once you purchase a pop-pin frame system you can re-use it again and again just by changing the fabric.

Choice of Single or Double-Sided
Pop-Pin framing systems allow for a printed message on either the front side only or on both the front and back.

Single-sided printing has Velcro sewn into the back of the fabric that attaches directly to the frame.

The double-sided option has printed graphics on both sides in a “pillowcase” effect that slips over the frame. The reverse side can be the same image as on the front, a different message altogether, or a solid color (if you just want to hide the frame).

Easy to Ship
No matter what size the frame, they can all be broken down into smaller components so that they are able to be shipped within FedEx’s maximum requirements (108 in.) All framing systems and visuals come with their own sturdy, weather-proof marine canvas shipping bags for the frames and the visuals.
LED Lighting

All lightboxes can be illuminated with high power LED lighting strips. These are designed to ensure intense and uniform illumination of the signs, with the additional benefit of long life and low power consumption. LED lights are the smart lighting choice, giving better results at a fraction of the energy cost. LED lighting modules are simply clipped into the frame and easily removed when dismantling. LED saves power and the environment.

- Long life, over 50,000 hours
- Low electrical usage with up to 80% less power costs
- High brightness of approximately 720 net Lumens per module
- 24 volt LED modules that simply clip into the frame

Fire-Rated Poly Fabrics (10 ft. W)

**Backlit** 8.85 oz/yd
- Knitted fabric designed for backlit graphics
- Brushed backside for even light diffusion and rich and uniform saturation resulting in vivid backlit graphics.

**Broadway** 8.7 oz/yd
- Heavy woven textile, Ultra matte non-glare finish
- Used primarily in theater applications for stage and set backdrops

**Nylon** 3.4 oz/yd
- Can be used outdoors for 3 to 6 months, and used for flags

**Poplin** 7.5 oz/yd
- 100% polyester poplin with a matte finish
- Environmentally friendly material is 20% reclaimed polyester and is 100% recyclable.
- Event and tradeshow display systems, POP/POS signs and any soft signage

**Satin Knit** 4 oz/yd
- Warp knit, high sheen satin; light weight and 100% polyester. Great definition for a very high quality print
- Excellent for elegant type applications. – banners, exhibit graphics, photo back drops and retail displays.

**Sheer** (Voile) 1.27 oz/yd
- Tradeshows, theater and retail applications

**Soft Light** 5.1 oz/yd
- Warp Knit fabric; 100% polyester – wrinkle resistant fabric
- Banners, exhibit graphics, photo back drops retail displays Silicone Edge Graphics, table covers, home furnishings

**Soft Heavy** 8 oz/yd
- Warp Knit fabric; 100% polyester
- Banners, exhibit graphics, photo back drops retail displays Silicone Edge Graphics

**Stretch** 6.75 oz/yd
- Stretch is a poly/spandex knitted. Opaque; excellent choice when opacity is needed to hide frame and tubing structures

**Tri Poly White** 7.5 oz/yd
- Three-layer woven fabric with built in white or black block-out liners

**Waterfall** (116 in wide) 6.9 oz/sq. yd
- Waterproof treatment for outdoor use.
- Excellent for awnings, canopy tents, outdoor banners and indoor rollup banner stands.

Fire-Rated Fabrics (16 ft. W)

**Backlit Artist** 8.5 oz/yd
- Woven 100% polyester
- Ideal for many different indoor and short-term outdoor applications

**Broadway** 8.7 oz/yd
- Heavy, woven textile with an ultra matte and non-glare appearance; wrinkle resistant.
- Primarily used in theatrical applications for stage and set backdrops/graphics

**Crystal** 5 oz/yd
- Poplin; woven from 100% polyester with a glossy satin finish and soft, silky touch and appearance
- Slight diagonal stretch; wrinkle and crease resistant
- Ideal for indoor and short-term outdoor applications

**Flag Cloth** 3.4 oz/yd
- 100% knitted polyester transparent material with good bleed-through for color brilliance.
- Ideal for flags, indoor applications and short-term outdoor hanging banners.

**Poplin 240** 7.5 oz/yd
- 100% polyester poplin with a matte finish
- Environmentally friendly material (20% reclaimed polyester and is 100% recyclable)
- Optically white with >1% color tolerance, lot to lot
- Wrinkle and crease resistant
- Ideal for event and tradeshow display systems, POP/POS signs, soft signage

**Voile** 1.8 oz/yd
- 100% Polyester; soft, thin, sheer fabric with a high sheen
- Very lightweight and can be almost transparent. It drapes and gathers very well
- Excellent for flag and banner applications for retail, sports and event markets