The 12th annual Christmas Exhibition: Creches of Germany: Tradition & Faith had to have a unified graphic design for the reader rails, exhibit signage and the information panels, even though the creches were so varied in design. The nativity scenes were from the Museo del Presepio of Rome, the Italian Friends of the Creche Association, the Glen Cairn Museum in Bryn Athyn, Penn, and some of the permanent display from the New Haven museum. Ashley Geremia, designer at Knights of Columbus Museum used the colors and artwork from the Krippenpyramide (Nativity Pyramid) for inspiration.

The yearly tradition includes creches from all over the world. Some are borrowed and other are part of their permanent collection. The job included laser cut acrylic letters that were matched to the “Nativity Pyramid,” two mural graphics, informational pieces that created from cut vinyl lettering, masked and applied directly to the walls; reader rails of varying sizes; and descriptive panels that were placed on small shelves attached to the wall. There were small cut vinyl pieces of the holly that matched the ones on the edges of the “Nativity Pyramid” as well.